



**FILM
& ARTS
FESTIVAL**

SEE IT
END IT

2	0	1	9
---	---	---	---

STORIES OF HOPE AND FREEDOM IN ENDING HUMAN TRAFFICKING

MARCH 29 & 30, 2019

Warner Grand Theatre & Grand Annex 478 W. 6th St. San Pedro CA 90731

March 2019

WELCOME!

The End of Human Trafficking...coming soon!

That has been the thought, image and ideal driving this festival into the reality it is today. Behind the rising tide of materialistic culture that has turned people into products and given men and women the sense of entitlement to exploit the vulnerable, there is a growing consensus that this buying and selling, this renting of human beings is wrong, is a violation of basic human rights, is a crime against humanity. It is a business model built on lies. The image of the little girl we chose to be the face of this event, provided by the US Catholic Sisters against Human Trafficking, represents what we stand to lose with every child, every human being taken from us by exploiters. If you see the entire image, her body is facing forward but she is turning and looking back. She is vulnerable to whatever is pushing her or pulling her from us, but she is turning to look behind, giving us a chance to bring her back into the arms of those who care and want her to have a life not of abuse and misuse, but of love and opportunity to grow into a person who knows their true worth. We are here at this See it End it Film and Arts Festival to awaken to the reality of this fastest growing international crime of human trafficking, AND we are here to say I will end this! I will call her back! I will not let any more of my children, my relatives or neighbors or strangers, be lured away by lies into a darkness from which it is painfully difficult to return. Through film and art you will meet those who have survived and tell their stories with honesty and urgency. These are stories filled with hope. Let these images and films touch your heart and lift you out of your seats to join the growing number of abolitionists who faithfully believe we are better than this. Awareness is not the end, it is the beginning. I cannot thank you enough for being here and being part of this equally powerful wave rising to say, the end of human trafficking is coming – and soon!

Patrick Erlandson

Event Director

Mission Statement

To raise awareness about domestic and international human trafficking, providing outreach and resources to those affected, and to empower each of us to end this violation of human rights.

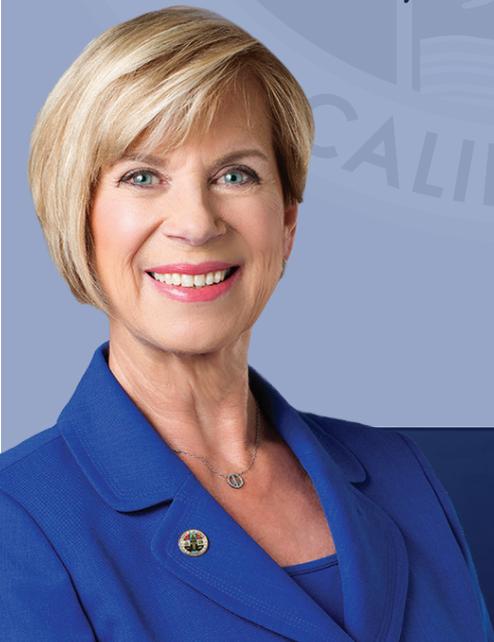
eliminating racism
empowering women
ywca
harbor area and south bay



Thank You

to **Patrick Erlandson** and the
YWCA of the Harbor Area & South Bay
for hosting the
See it-end it Film & Arts Festival.

Together, by learning the signs and
speaking out, we can put an end to
human trafficking here in
LA County and around the world.



LOS ANGELES COUNTY SUPERVISOR

JANICE HAHN

Fourth District



ERIC GARCETTI
MAYOR

March 29, 2019

Dear Friends,

On behalf of the City of Los Angeles, it is my pleasure to welcome you to the inaugural See It End It Film and Arts Festival.

By highlighting the people on the frontlines of the fight to end human trafficking, the festival helps raise awareness of modern day slavery and illuminates a path forward. I commend the festival partner, the YWCA Harbor Area & South Bay, and the organizers, supporters, artists, and filmmakers for standing together to denounce this atrocity.

I send my best wishes for a memorable event and future success.

Sincerely,

A handwritten signature in blue ink, consisting of the initials 'E.G.' followed by a stylized surname.

ERIC GARCETTI
Mayor



REP. NANETTE DIAZ BARRAGÁN
44TH DISTRICT, CALIFORNIA



March 29, 2019

Dear Friends,

It is with great pleasure that I welcome you to the “See It End It” Human Trafficking Film and Arts Festival here in California’s 44th Congressional District. I extend my deepest gratitude to the YWCA Harbor Area and South Bay for hosting this two-day awareness event, and commend everyone involved in making this inaugural festival a success.

Southern California has become a hub for human trafficking and this criminal industry is making our communities vulnerable to traffickers. This weekend’s Film and Arts Festival raises awareness of human trafficking in our country and internationally. It also demonstrates the ability of the arts to identify ways to combat human trafficking and to protect and provide resources to victims.

As your Representative in Congress, I will continue to highlight the impacts of human trafficking and seek an end to the commercial exploitation of people across the globe and in my district. I commend the YWCA Harbor Area and South Bay for developing a permanent Human Trafficking Prevention and Awareness Coordination program and office here in San Pedro.

I hope that you and your family enjoy the films, documentaries, performances, visual arts and spoken word during the festival. And please take advantage of the cyber safety films being offered to children in both English and Spanish.

Thank you for your support and dedication to combatting this serious issue in our communities.

Sincerely,

Nanette Diaz Barragán

Nanette Diaz Barragán

Congresswoman, California’s 44th Congressional District

March 29, 2019

eliminating racism
empowering women
ywca
harbor area and south bay

Dear Friends and Supporters of the
YWCA of the Harbor Area and Film Event Attendees,

Welcome to the First Annual "See it End it" Film & Arts Festival. We are pleased that you are here tonight to help us bring attention to the issue of Human Trafficking. As part of the YWCA Racial Justice Committee, it has been responsible to forwarding programs that promote Racial Harmony. Human Trafficking reaches across all races, social strata and economic conditions; it affects the elderly as well as the very young. Human Trafficking is not a racial issue as much as a problem of humanity. We want people to "See it and End it". We also want to share much needed stories of redemption and heroism and lives being changed by the simple act of caring. The YWCA has a tradition of taking on the tough issues and working on a local level to change lives and on a larger scale to change minds and this is a tough issue. **"Empowering Women and Eliminating Racism"** is not just the YWCA motto, it is us. It is our hope that this event will do both. We must express gratitude to those who have made this event possible; the Committee, Sponsors, Supporters, and of course all of you who have come to the Festival to show your commitment to ending Human Trafficking. Too many families have suffered. We truly believe that the first step towards the prevention of Human Trafficking is awareness. And it's not everything but certainly a beginning, that you are all part of. So please experience this event, and take with you out into the world not only the plight of those who have been caught up in the modern slavery but also stories of their liberation and hope and our new pledge to "See it End It".

Julie Wichmann Huerta, President

Sonia Bailey, Vice President and Racial Justice Committee Chair

**THE CITY OF LOS ANGELES
ERIC GARCETTI, MAYOR**

JOE BUSCAINO, Member of the City Council – 15th District

DEPARTMENT OF CULTURAL AFFAIRS

Danielle Brazell, General Manager
Daniel Tarica, Assistant General Manager
Ben Johnson, Director of Performing Arts

CULTURAL AFFAIRS COMMISSION

Charmaine Jefferson, President
John Wirfs, Vice President

Jill Cohen | Thien Ho | Josefina Lopez | Eric Paquette | Elissa Scrafano

Ongoing restoration and repair of the theater and promotion of its calendar of events are accomplished through a partnership with Grand Vision Foundation, the Friends group of the Warner Grand Theatre.

The Warner Grand Theatre is a facility of the City of Los Angeles,
operated by the



**NATIONAL
HUMAN
TRAFFICKING
HOTLINE**



CALL

1-888-373-7888



TEXT

"BeFree" (233733)

I want to thank everyone who has worked incredibly hard to make this festival possible. It is of the utmost importance that everyone understand the signs of human trafficking so we, as a society, can See It and End It. I am proud to be hosting this festival in my district to raise awareness about the complex issues surrounding human trafficking and to give a voice to survivors.

~ Joe Buscaino



**COUNCILMAN
@JOEBUSCAINO**

LA15TH.com

California State Senate

SENATOR
STEVEN C. BRADFORD
THIRTY-FIFTH SENATE DISTRICT



March 29-30, 2019

On behalf of California State Senate District 35, I would like to congratulate **YWCA Harbor Area & South Bay** on their inaugural “**See it End it**” Film and Arts Festival. I commend your efforts to raising awareness about the dangers of human trafficking using films and arts.

YWCA Harbor Area & South Bay’s dedication to eliminating racism, empowering women and promoting peace, justice, freedom and dignity for all, as well as continuously fighting against exploitation of women and children is admirable and deserves recognition. By working together, we truly can put an end to human trafficking, exploitation and modern-day slavery.

Best wishes for a wonderful event and thank you for working so diligently to empower and enhance our community.

Sincerely,

A handwritten signature in black ink that reads "Steven C. Bradford".

Steven C. Bradford
CA State Senator, SD 35

COMMITTEES
CHAIR: EDUCATION
BUDGET
PUBLIC EMPLOYEES, RETIREMENT AND
SOCIAL SECURITY
TRANSPORTATION
SUBCOMMITTEES
BUDGET SUBCOMMITTEE NO. 2 ON
EDUCATION FINANCE
SELECT COMMITTEE
CHAIR: PORTS AND GOODS MOVEMENT

Assembly
California Legislature



PATRICK O'DONNELL
ASSEMBLYMEMBER, SEVENTIETH DISTRICT

STATE CAPITOL
P.O. BOX 942849
SACRAMENTO, CA 94249-0070
(916) 319-2070
FAX (916) 319-2170
DISTRICT OFFICES
5000 E. SPRING STREET, SUITE 550
LONG BEACH, CA 90815
(562) 429-0470
FAX (562) 429-7871
461 W. SIXTH STREET, SUITE 209
SAN PEDRO, CA 90731
(310) 548-6420
FAX (310) 548-4160

March 29, 2019

Dear Friends,

Congratulations to the YWCA Harbor Area and South Bay on their *Inaugural "See it End it" Film and Arts Festival*. I respect and value the remarkable impact that YWCA Harbor Area and South Bay continues to make across our community by caring for women and families.

As Chair of the Assembly Education Committee, I commend the YWCA Harbor Area and South Bay for their efforts to bring awareness to domestic and international human trafficking. By showing cyber safety films in both English and Spanish, the "See it End it" Film and Arts Festival will not only expose the exploitation of men, women, and children, but also educate our children and their families on how to stay safe and vigilant against human trafficking.

Thank you for your commitment to your mission, and congratulations on many years of success in transforming lives and strengthening communities. I truly appreciate the presence of YWCA GLA in the 70th District of California.

It's an honor to celebrate your valuable work.

Sincerely,

A handwritten signature in cursive script that reads "Patrick O'Donnell".

PATRICK O'DONNELL
Assemblymember, 70th District





Marathon Petroleum Corporation steadfastly supports the YWCA Harbor Area & South Bay in its effort to bring awareness to public safety.



SEE IT END IT ART EXHIBITION



MS ART GALLERY | 377 W. 7TH STREET, SAN PEDRO CA 90731
(562) 246-7915

Participating Artists from
ARGENTINA, CUBA, URUGUAY, PERU, USA AND MEXICO

WARNER GRAND THEATRE
ART DISPLAYS



Cassandra Burgers
3D painting "Fenced In"



Frankie Bellizia
3 Saints Trio
Life Size Murals



Jerri Allyn
Stencil Prints



FRIDAY, MARCH 29TH

EVENING PROGRAM at Warner Grand Theatre

- 5:00 PM** Red Carpet
Doors open for seating
Registration, Vendor & Resource Tables
- 6:00 PM** Live Performance by Xi & Omega Step Team &
plus 23 Seeds of Greatness
Adaawe Live Musical Performance
- 6:30 PM** Welcome & Opening Remarks by Patrick Erlandson (Event Director)
Women of Worth Dance Company Performance
- 7:00 PM** **Short Film Presentation: SuperMaarko: (PG)**
Opening Night Feature Film: Skin in the Game
(N/R, mature audience)
(Best Director Winner, PAFF:ADISA)
Panel and Q&A with Experts and Filmmakers



SATURDAY, MARCH 30TH

DAY PROGRAM at Warner Grand Theatre

- 10:00 AM** Red Carpet
Doors open for seating
Registration, Vendor & Resource Tables
- 10:30 AM** Welcome & Opening Remarks
Live Performance
MC: Alan Smyth (Saving Innocence)
- 11:00 AM** **Short Form Program**
Surviving International Boulevard (PG)
Hidden Gem (PG)
Modern Slave (R)
Debris (Escombros) (NR, 13 yrs and older)
Panel and Q&A with Experts and Filmmakers
- 1:00 PM** **Student & Foster Youth Created Films**
Saving Da'Lenzi (Kids in the Spotlight, Inc.) (PG)
Trapped Within (Kids in the Spotlight, Inc.) (PG)
Teens of the Tobacco Fields (PG)
Freedom Ambassador Documentary (Freedom Ride Project) (PG)
The Untold Truth (Valley High School) (PG)
Strangers with Kind Smiles (Boys & Girls Clubs of the LA Harbor) (PG)
Panel and Q&A with Experts and Filmmakers
- 2:30 PM** MC Dr. Kelly Galindo
Short Film Presentation: Zurcaroh: The Refuge (PG)
(America's Got Talent 2018 finalists)
Feature Film Presentation: Unbridled (PG13)
(Director: John David Ware)
Panel and Q&A with Experts and Filmmakers

SATURDAY, MARCH 30TH

EVENING PROGRAM at Warner Grand Theatre

- 4:00 PM** Media Check In
- 5:00 PM** Red Carpet
- 5:30 PM** Doors Open for seating
Registration, Vendor & Resource Tables
- 6:00 PM** Live Performance by Sandra Macat Band
- 6:30 PM** Welcome & Live Act by Marti MacGibbon
(Standup Comic, Author, Survivor & Advocate)
- 7:00 PM** **Short Film Presentation:** Unseen Dances:
North American Premiere: Love Sonia (N/R explicit material)
(Director: Tabrez Noorani, Produced by David Womark (Life of Pi))
Panel and Q&A with Experts and Filmmakers
- 9:30 PM** Acknowledgements & Closing Remarks

SATURDAY MARCH 30TH

FREE DAY PROGRAM at Grand Vision Annex

(a few doors down from the Warner Grand Theatre)

- 10:00 AM** Doors Open
Fair Trade Vendors & Resource Tables
- 11:00 AM** **Kids Program**
Netsmartz Animated Videos
Cyber / Internet Safety
LAPD Officers Nua & Bravo
Telling Your Story - with Kids in the Spotlight Inc.
- 1:00 PM** **Fair Trade Films**
Fair Trade: The Human Face of Seafood Sustainability
(Fair Trade USA)
The Dark Side of Chocolate
- 4:00 PM** End of Annex Program



Program produced by:
Brandy Breth, Director of Programming
Patrick Erlandson, Event Director



FEATURE FILMS



SKIN IN THE GAME

Running Time: 90 mins
(N/R Explicit Material)

Abducted off the sidewalk of suburban America, fifteen-year-old Dani (Sammi Hanratty) finds herself submerged in the horrific underground world of human trafficking. With no initial assistance from the police, Dani's mother (Elisabeth Harnois) and an ex-prostitute (Erica Ash) take to the streets in an effort to find her before it is too late.

Director: Adisa

Producers: Howard Barish, Principle Cast: Erica Ash, Elizabeth Harnois, Angelica Celaya, Sammi Hanratty

Producers Cast: Erica Ash, Elizabeth Harnois, Angelica Celaya, Sammi Hanratty



UNBRIDLED

Running Time: 2 hours (PG-13)

Sixteen-year-old Sarah (Tea McKay) is abused in her suburban home by her mother's boyfriend Roger while her mother Karen looks the other way. Sarah escapes from Roger with help from some friends. She is guided to The Academy, a safe place where she meets Dreamer, a mysterious horse, whose harrowing journey parallels her own. She begins the healing process. Sarah has one remote chance at redemption, but her strength is greater than anyone thought. "UNBRIDLED" is inspired by a North Carolina Equine Assisted Psychotherapy program called Corral.

Director: John David Ware

Producers: Christy McGlothlin & Gerald McGlothlin

Producers Cast: Eric Roberts, T.C. Stallings, Tea McKay, Dey Young, Jenn Gotzon, Rachel Hendrix & David Topp



LOVE SONIA

Running Time: 2 hours
(N/R Explicit Material)

Love Sonia. Inspired by true events, is the story of a courageous young Indian village girl, Sonia, whose life is irrevocably changed when she gets entrapped in the dark world of global sex trade while trying to save her sister. This is a story of hope and courage. Her story is unforgettable, her journey extraordinary. To know her is to Love Sonia.

Director: Tabrez Noorani

Producers: David Womark and Tabrez Noorani

Producers Cast: Freida Pinto, Richa Chadha, Demi Moore, Mark Duplass, Manoj Bajpayee, Rajkumar Rao, Riya Sisodiya, Anupam Kher, Adil Hussain, Sai Tamhankar, Sunny Pawar and introducing Mrunal Thakur as Sonia.

SHORT FORM PROGRAM



A 7-year-old Filipino boy, who idolizes Superman, is determined to protect his little sister from the injustice that surrounds them. But he soon realizes it's not as easy as he thinks.

Director: TwinTaoers

Producers: International Justice Mission & TwinTaoers

SUPER MAARKO

Running time: 5 mins (PG)



This story reveals the complex reality of domestic child sex trafficking through the experiences of two women from Oakland, California. Driving along International Boulevard's dark streets, a mother recounts her own wild determination to rescue her 15-year-old daughter from a sex trafficker "boyfriend". Switching to daylight, a nonprofit advocate and survivor shares her extensive experience helping young victims get the help they so desperately need. Smith-Mazariegos, co-founder of MISSEY.org and founder of SHADEmovement.org, unveils her personal story while breaking down the raw truth about victims and traffickers as it unfolds on the street around her

SURVIVING INTERNATIONAL BOULEVARD

Running Time: 23 mins (PG)

Director: Sian Taylor Gowan, Producer: Sian Taylor Gowan,
Principle Cast: Sarai T. Smith-Mazariegos and Regina Evans



A teenage girl coerced into sex-trafficking, must escape the emotional cage her "Romeo Pimp" has trapped her in before she loses what little hope remains to live and dream.

Director: Dan Sima

Producers: Mair Flores and Tyler Antoine Gordon

MODERN SLAVE

Running Time: 15 mins (R)

SHORT FORM PROGRAM (CONT)



HIDDEN GEM

Running Time: 12:44 (PG)

Hidden Gem is two different stories inspired by actual events. One is of timid travelers who stop at a gas station/convenience store and are confronted with the reality of sex trafficking. They must decide quickly the best way to help save someone who does not appear to desire freedom – or does she? The second is of a girl who falls for a handsome guy she met at a party who lavishes her with attention and fancy gifts. She is smitten and living the dream, but what happens next will become her worst nightmare.

Director: Abigail Louise Jones, **Producers:** Barbara Fowler, Jeff Davis, and Stephen Preston. Presented by Red Sky Studios & Fowler Davis Entertainment, **Principle Cast:** Allahna-nan Buki Kafano, Nicole Lamb, Tim Casper, Virginia Newcomb



DEBRIS (Escombros)

Running Time: 15 mins
(N/R, advises 13 years and older)

Caught in the gears of a US immigration detention center, twelve-year-old Ana finds that seeking safety will cost more than she bargained for.

Director: Mary-Lyn Chambers,
Producer: Katherine Borda, Codie Elaine Oliver and Stephen Love Jr.,
Principle Cast: Sabella Luna, Martin Simone, Kate Nichols and Jaime Alvarez



Zurcaroh: The Refuge

(PG) In addition to the beautiful performances at the Americas Got Talent 2018 and having received the golden buzzer, this wonderful group also made a very magical and inspiring short film called The Refuge. **(America's Got Talent 2018 finalists)**



Unseen Dances

Unseen Dances is a collaboration between The Hidden Tears Project and the Red Sand Project. Where 6-8 dancers are filmed dancing in red sand to illuminate human trafficking in America.

STUDENT & FOSTER YOUTH CREATED FILM



SAVING DA'LENZI

Running Time: 8 mins (PG)

Da' Lenzi is kidnapped into human trafficking and needs to get out. A tragic look into the world of human trafficking. Da' Lenzi needs our help.

Director: André Johnson, Executive

Producers: Kids In The Spotlight, Inc.



TRAPPED WITHIN

Running Time: 10 mins (PG)

After being kidnapped by her mother's pimp, a foster teen is reunited with the mother she never met.

Director: Mo McRae

Executive Producers: Kids In The Spotlight, Inc.



TEENS OF THE TOBACCO FIELDS

Running Time: 8 mins

The US government and tobacco companies are failing to protect teenage children from hazardous work in tobacco farming. A 57-page report, "Teens of the Tobacco Fields: Child Labor in United States Tobacco Farming," documents the harm caused to 16- and 17-year-olds who work long hours as hired laborers on US tobacco farms, exposed to nicotine, toxic pesticides, and extreme heat..

Producers: Human Rights Watch: Alison Amron & Elena Testi, Jia Chen.



THE UNTOLD TRUTH

Running Time: 5 mins (PG)

The Untold Truth film is a student project, written and directed by Valley High School students of Santa Ana, CA, as part of the Freedom Ambassador Program. The film tells the story of a girl who is lured into sex trafficking by her boyfriend. The film aims to offer hope and help to youth who are at risk of or being trafficked.

Director: Austin Thompson **Executive Producers:** Elisabeth Gegner & Ruthi Hanchett,

Written by Students: Esmeralda Roma & Brianna Lopez,

Principle Cast: Brianna Lopez, Rose Aguilera, Giancarlo Maurici, Luis Martinez



FREEDOM AMBASSADOR DOCUMENTARY

Running Time: 15 mins (PG)

The Freedom Ride Project created this documentary to showcase the youth leaders – aka – AMBASSADORS – who transform their communities, boots on the ground, at their school, in their neighborhoods and through social media to end human trafficking.

Executive Producers: Freedom Ride Project



BOYS & GIRLS CLUB
OF LOS ANGELES HARBOR

STRANGERS WITH KIND SMILES

Running Time: 3 mins (PG)

A short documentary created by students at the Boys and Girls Clubs of the Los Angeles Harbor featuring interviews with survivor Tika Thornton and activist Diana Fletcher.

LIVE ENTERTAINMENT



ADAWE

ADAWE are seven scintillating women, creating an international fusion of African music, R&B/pop vocals, jazz-funk, Latin and Reggae, steeped in Gospel harmonies. It's said that Adaawe's musical "kaleidoscope" offers a "high-octane" sensation of "pure joy"!



WOW

Women of Worth (WOW) Dance Company, founded by Susan Silvestri, uses dance to express God's heart of justice and value.



Marti MacGibbon

Few speakers have a personal comeback story as riveting and inspirational as Marti's. She has recovered from and triumphed over nightmare experiences such as being trafficked to Tokyo and held prisoner by Japanese organized crime, homelessness, domestic violence, severe PTSD and hard-core drug addiction.



Sandra Macat Band

SATURDAY MARCH 30TH

FREE DAY PROGRAM AT GRAND VISION ANNEX

Kids Program

- Netsmartz Animated Videos
- Cyber / Internet Safety
- LAPD Officers Nua & Bravo
- Telling your story: with Kids in the Stoplight Inc.



Fair Trade Films

- The Dark Side of Chocolate
- Fair Trade: The Human Face of Seafood Sustainability



Fair Trade USA enables sustainable development and community empowerment by cultivating a more equitable global trade model that benefits farmers, workers, fishermen, consumers, industry, and the earth. This short film shows how Fair Trade USA impacts the lives of fishermen, fish farmers and workers and showcases new voices and fresh perspectives on Fair Trade USA's work in fishing communities across Indonesia, Alaska and Mexico.



**RELIGIOUS SISTERS
OF CHARITY**

The love of Christ urges us on

RANCHO
LPG Holdings LLC

Rancho LPG Holdings is proud to sponsor the

See It End It Film Festival

and assist in bringing awareness to human trafficking.

Together we can find Hope and Freedom!

THANK YOU



CITY OF
**LONG
BEACH**

**Safe Long Beach is
A Proud Sponsor of the
2019 Film & Arts Festival
*See It End It***





THE OPPORTUNITY BRIDGE

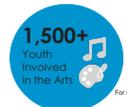
Investing in the Future of Our Youth COMPREHENSIVE CAMPAIGN

CAMPAIGN GOAL

\$9 million to:

- Improve club facilities
- Sustain programming and serve more kids
- Build endowment and operating reserves

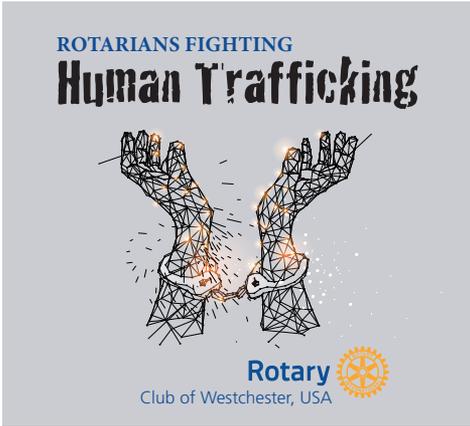
All to ensure that children and teens most in need can rely on a safe environment to experience arts, sports, educational enrichment and, most importantly, the mentoring and support they need to succeed throughout lives.



For more information: Mike Lansing, Executive Director
Laura Duarte, Campaign Coordinator
(310) 833-1322 x249
laura@bgcstaharbor.org

Alan & Liz Johnson

SPONSORS



PAMELA WIRHT

Rotary
Club of San Pedro





ARTISTS FOR CHANGE



IJM



THANK YOU SUPPORTERS



Journey Out
Survival, Hope, Freedom.



LONG BEACH
HUMAN TRAFFICKING
TASK FORCE



Davi Davenport Live
Celebrity Reporter

Honorary Event Chair

LA County Supervisor Janice Hahn, 4th District

Advisory Board

- Councilman Joe Buscaino, 15th District
- Congresswoman Nanette Barragan, 44th District
- Senator Steven Bradford, 34th District
- Assemblymember Patrick O'Donnell, 70th District

See it End it Film & Arts Festival Committee

Event Director: Patrick Erlandson

YWCA Harbor Area & South Bay: Julie Huerta, President

Members:

Sonia Bailey, Kelli Kehoe Barber, Arlene Dickey, Teresa Gomez, Carolyn Elias, Brandy Jones-Breth, Catherine Lawrence, Nicole Lee, Irene Mendoza, Yoli Oreb, Suzanne Willoughby and Dharmata Tara Wong.

SPECIAL THANKS

Albertsons Supermarket

Allen Cardoza

Director of the Int'l Human

Trafficking Task Force

Alpine Village

Arlene Dickey

Big Nick's Pizza

Dominick's Pizza House

Fr. Kevin Nolan,

Holy Trinity Catholic Church

James Hetrick, website

Lisa Cloud, Sunset Printing

Marriott Hotels

Pastor Nathan Hoff, Trinity Lutheran

PepsiCo

Renzwear

Sebastian's Mediterranean Cuisine

Sacred Grounds

San Pedro Fish Market

South Shore Flowers and Gifts

Yorkshire Square

The End of Human Trafficking

COMING SOON...



STORIES OF HOPE AND FREEDOM
IN ENDING HUMAN TRAFFICKING

eliminating racism
empowering women

ywca
harbor area and south bay

LOS ANGELES COUNTY SUPERVISOR
JANICE HAHN
Fourth District



THANK YOU FOR YOUR SUPPORT

WWW.SEEITENDIT.COM

non profit partner - YWCA Harbor Area and South Bay